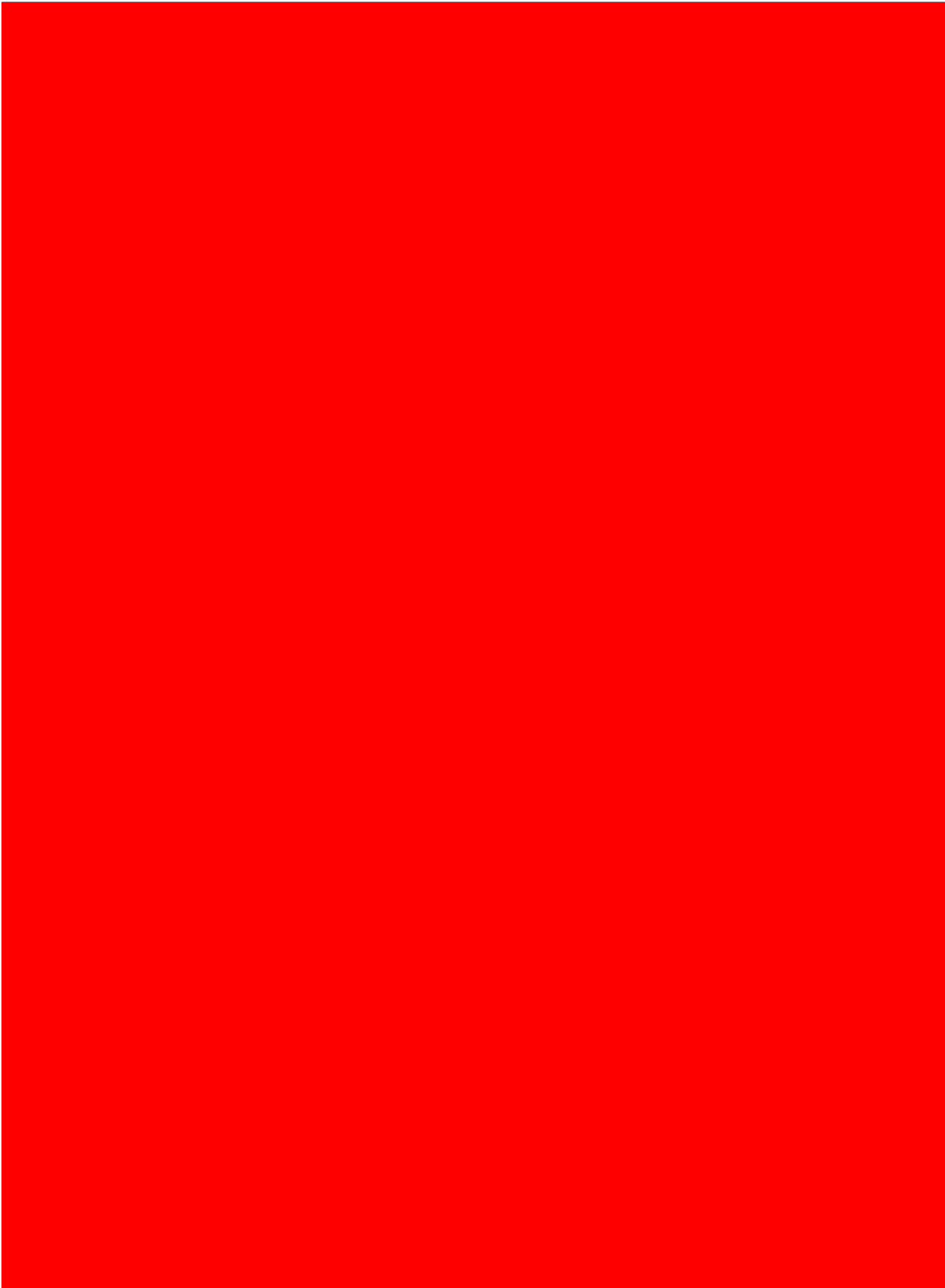


Lineto Type Foundry  
Technical Documentation  
*Akkurat Std Light Italic*



Font Family — Akkurat Std  
 Style — Light Italic  
 Font Format — OpenType PostScript (OpenType CFF)  
 Designer — Laurenz Brunner (2014)

## Glyph Map

□				!	"	#	\$	%	&	'	(	)	*	+	,	-	.	/	0	1	2	3	4
5	6	7	8	9	:	;	<	=	>	?	@	A	B	C	D	E	F	G	H	I	J	K	L
M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	[	\	]	^	_	`	a	b	c	d
e	f	g	h	i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z	{	
}	~		ı	¢	£	¤	¥	¦	§	¨	©	ª	«	¬	-	®	¯	°	±	²	³	´	µ
¶	·	,	¹	º	»	¼	½	¾	¿	À	Á	Â	Ã	Ä	Å	Æ	Ç	È	É	Ê	Ë	Ì	Í
Î	Ï	Ð	Ñ	Ò	Ó	Ô	Õ	Ö	×	Ø	Ù	Ú	Û	Ü	Ý	Þ	ß	à	á	â	ã	ä	å
æ	ç	è	é	ê	ë	ì	í	î	ï	ð	ñ	ò	ó	ô	õ	ö	÷	ø	ù	ú	û	ü	ý
þ	ÿ	ı	Ł	ł	Œ	œ	Š	š	Ÿ	Ž	ž	ƒ	^	ˇ	-	˘	˙	˚	˛	˜	¨	Δ	♠
μ	π	-	—	‘	’	,	“	”	„	†	‡	•	...	‰	<	>	/	€	©	™	♣	←	↑
→	↓	↖	↗	↘	↙	ð	Δ	Π	♣	-	/	·	√	♣	]	≈	≠	♣	♣	┐	◊	fi	fl
˘	˙	˚	˛	˜	˝	ˆ	˜	˝	ˆ	˜	˝	ˆ	˜	˝	ˆ	˜	˝	ˆ	˜	˝	ˆ	˜	˝
»	-	-	—	-						fi	fl												

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## Encoded Characters

All encoded characters should be accessible with every unicode capable application.  
 For details about Unicode Blocks visit the [Unicode Website](#).

## Basic Latin

Block from 0000 to 007F

0000	000D	0020	0021	0022	0023	0024	0025	0026	0027	0028	0029	002A	002B	002C	002D	002E	002F	0030	0031	0032	0033	0034	0035
			!	"	#	\$	%	&	'	(	)	*	+	,	-	.	/	0	1	2	3	4	5
0036	0037	0038	0039	003A	003B	003C	003D	003E	003F	0040	0041	0042	0043	0044	0045	0046	0047	0048	0049	004A	004B	004C	004D
6	7	8	9	:	;	<	=	>	?	@	A	B	C	D	E	F	G	H	I	J	K	L	M
004E	004F	0050	0051	0052	0053	0054	0055	0056	0057	0058	0059	005A	005B	005C	005D	005E	005F	0060	0061	0062	0063	0064	0065
N	O	P	Q	R	S	T	U	V	W	X	Y	Z	[	\	]	^	_	`	a	b	c	d	e
0066	0067	0068	0069	006A	006B	006C	006D	006E	006F	0070	0071	0072	0073	0074	0075	0076	0077	0078	0079	007A	007B	007C	007D
f	g	h	i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z	{		}
007E																							
~																							

## Latin-1 Supplement

Block from 0080 to 00FF

00A0	00A1	00A2	00A3	00A4	00A5	00A6	00A7	00A8	00A9	00AA	00AB	00AC	00AD	00AE	00AF	00B0	00B1	00B2	00B3	00B4	00B5	00B6	00B7
	ı	¢	£	¤	¥	¦	§	¨	©	ª	«	¬	-	®	¯	°	±	²	³	´	µ	¶	·
00B8	00B9	00BA	00BB	00BC	00BD	00BE	00BF	00C0	00C1	00C2	00C3	00C4	00C5	00C6	00C7	00C8	00C9	00CA	00CB	00CC	00CD	00CE	00CF
,	¹	º	»	¼	½	¾	¿	À	Á	Â	Ã	Ä	Å	Æ	Ç	È	É	Ê	Ë	Ì	Í	Î	Ï
00D0	00D1	00D2	00D3	00D4	00D5	00D6	00D7	00D8	00D9	00DA	00DB	00DC	00DD	00DE	00DF	00E0	00E1	00E2	00E3	00E4	00E5	00E6	00E7
Ð	Ñ	Ò	Ó	Ô	Õ	Ö	×	Ø	Ù	Ú	Û	Ü	Ý	Þ	ß	à	á	â	ã	ä	å	æ	ç
00E8	00E9	00EA	00EB	00EC	00ED	00EE	00EF	00F0	00F1	00F2	00F3	00F4	00F5	00F6	00F7	00F8	00F9	00FA	00FB	00FC	00FD	00FE	00FF
è	é	ê	ë	ì	í	î	ï	ð	ñ	ò	ó	ô	õ	ö	÷	ø	ù	ú	û	ü	ý	þ	ÿ

## Latin Extended-A

Block from 0100 to 017F

0131	0141	0142	0152	0153	0160	0161	0178	017D	017E
ı	Ł	ł	Œ	œ	Š	š	Ÿ	Ž	ž

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## Latin Extended-B

Block from 0180 to 024F

0192  
*f*

## Spacing Modifier Letters

Block from 02B0 to 02FF

02C6	02C7	02C9	02D8	02D9	02DA	02DB	02DC	02DD
^	ˇ	ˉ	˘	˙	˚	¸	˜	¨

## Greek and Coptic

Block from 0370 to 03FF

0394	03A9	03BC	03C0
Δ	ϣ	μ	π

## General Punctuation

Block from 2000 to 206F

2007	2008	200B	2013	2014	2018	2019	201A	201C	201D	201E	2020	2021	2022	2026	2030	2039	203A	2044
			—	—	‘	’	,	“	”	„	†	‡	•	...	‰	<	>	/

## Currency Symbols

Block from 20A0 to 20CF

20AC  
 €

## Letterlike Symbols

Block from 2100 to 214F

2117	2122	2126
©	™	ℓ

## Arrows

Block from 2190 to 21FF

2190	2191	2192	2193	2196	2197	2198	2199
←	↑	→	↓	↖	↗	↘	↙

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## Mathematical Operators

Block from 2200 to 22FF

2202	2206	220F	2211	2212	2215	2219	221A	221E	222B	2248	2260	2264	2265
$\partial$	$\Delta$	$\nabla$	$\lrcorner$	$-$	$/$	$\cdot$	$\sqrt{\quad}$	$\lrcorner$	$\int$	$\approx$	$\neq$	$\lrcorner$	$\lrcorner$

## Control Pictures

Block from 2400 to 243F

2423
$\llcorner$

## Geometric Shapes

Block from 25A0 to 25FF

25CA
$\diamond$

## Alphabetic Presentation Forms

Block from FB00 to FB4F

FB01	FB02
<i>fi</i>	<i>fl</i>

## Arabic Presentation Forms-B

Block from FE70 to FEFF

FEFF

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 Designer — Laurenz Brunner (2014)

## Unencoded Glyphs

All unencoded glyphs are accessible with OpenType layout feature capable applications. For a complete list of supported OpenType layout features see the next section.

## Case-Sensitive Forms

-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
˘	˘	˘	˘	˘	˘	˘	˘	˘	(	)	[	]	{	}	<	>	«	»	-	-	—	-

## Standard Ligatures

-	-
<i>fi</i>	<i>fl</i>

## Stylistic Alternates, Stylistic Set 1

-	-	-	-
,	&	1	'

## Slashed Zero

-
0

## Other

-	-
□	,

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 Designer — Laurenz Brunner (2014)

## OpenType Layout Features

For details about OpenType Layout Features see the [OpenType Layout tag registry](#).

### Substitution Features



#### Access All Alternates

This feature makes all variations of a selected character accessible.



#### Standard Ligatures

Replaces a sequence of glyphs with a single glyph which is preferred for typographic purposes. This feature covers the ligatures which the designer/manufacturer judges should be used in normal conditions.



#### Discretionary Ligatures

Replaces a sequence of glyphs with a single glyph which is preferred for typographic purposes. This feature covers those ligatures which may be used for special effect, at the user's preference.



#### Slashed Zero

Some fonts contain both a default form of zero, and an alternative form which uses a diagonal slash through the counter. This feature allows the user to change from the default 0 to a slashed form.



#### Ordinals

Replaces default alphabetic glyphs with the corresponding ordinal forms for use after figures.



#### Case-Sensitive Forms

Shifts various punctuation marks up to a position that works better with all-capital sequences or sets of lining figures; also changes oldstyle figures to lining figures.



#### Stylistic Alternates

Many fonts contain alternate glyph designs for a purely esthetic effect; these don't always fit into a clear category like swash or historical. This feature replaces the default forms with the stylistic alternates.



#### Stylistic Set 1

Glyphs in stylistic sets may be designed to harmonise visually, interact in particular ways, or otherwise work together.

### Positioning Features



#### Capital Spacing

Globally adjusts inter-glyph spacing for all-capital text. Most typefaces contain capitals and lowercase characters, and the capitals are positioned to work with the lowercase. When capitals are used for words, they need more space between them for legibility and esthetics.



#### Kerning

Adjusts amount of space between glyphs, generally to provide optically consistent spacing between glyphs.

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## Codepages

### MacOS

MacOS Icelandic

MacOS Roman

### MS Windows

MS Windows 1252 Western (ANSI)

### ISO

ISO 8859- 1 Latin 1 (Western)

ISO 8859-15 Latin 9

### IBM

IBM 37 United States - EBCDIC (IBM-28709)

IBM 273 Germany - EBCDIC

IBM 277 Denmark, Norway - EBCDIC

IBM 278 Finland, Sweden - EBCDIC

IBM 280 Italy - EBCDIC

IBM 284 Spain, Latin America - EBCDIC

IBM 285 United Kingdom - EBCDIC

IBM 297 France - EBCDIC

IBM 500 International - EBCDIC

IBM 871 Iceland - EBCDIC

IBM 1047 Open Systems - EBCDIC



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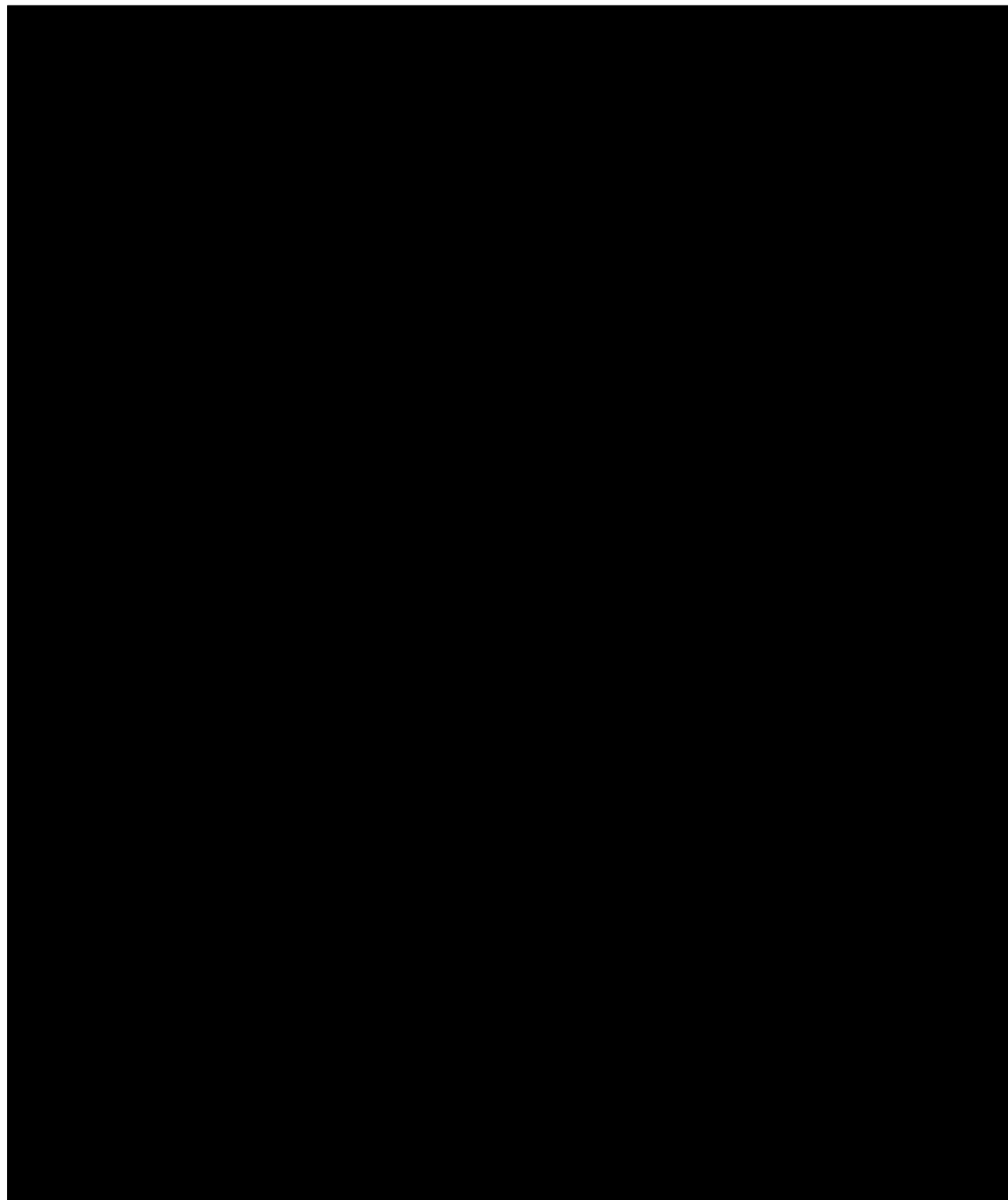
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## Languages

Information about languages is mainly based on the Unicode Common Locale Data Repository. For details visit the [Unicode CLDR Project](#).

Afar	Galician	Manx	Somali
Albanian	Ganda	Morisyen	Sotho, Northern
Asu	German	North Ndebele	Sotho, Southern
Basque	Gusii	Norwegian Bokmål	South Ndebele
Bemba	Icelandic	Norwegian Nynorsk	Spanish
Bena	Indonesian	Nyankole	Swahili
Breton	Interlingua	Occitan	Swati
Chiga	Irish	Oromo	Swedish
Cornish	Italian	Portuguese	Swiss German
Danish	Jju	Romansh	Taita
Dutch	Kabuverdianu	Rombo	Taroko
English	Kalenjin	Rwa	Teso
Estonian	Kinyarwanda	Saho	Tsonga
Faroese	Low German	Samburu	Tswana
Filipino	Luo	Sango	Tyap
Finnish	Luyia	Sena	Vunjo
French	Machame	Shambala	Xhosa
Frisian West	Makonde	Shona	Zulu
Friulian	Malagasy	Sidamo	
Ga	Malay	Soga	

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